Culture Part II: 1929~1945

*Swing Kids*

While watching *Swing Kids*, observe the differences between the clothing, music and overall behaviour of the “swing culture” and the Nazis. Complete the chart and submit when we’re done watching the film.

**Clothing**

|  |  |  |
| --- | --- | --- |
|  | **Description** | **Analysis (why?)** |
| **Swing** |  |  |
| **Nazi** |  |  |

**Music**

|  |  |  |
| --- | --- | --- |
|  | **Description** | **Analysis (why?)** |
| **Swing** |  |  |
| **Nazi** |  |  |

**Overall Behaviour**

|  |  |  |
| --- | --- | --- |
|  | **Description** | **Analysis (why?)** |
| **Swing** |  |  |
| **Nazi** |  |  |