The Culture Assignment

**1914 ~ 1929**

**Period Specifics**

Respond to ***FOUR*** of the following questions. Format however you like whilst doing your research (point form, semaphore, etc.) but when it comes time for the final submission, remove the numbers from the questions and write your responses in well-developed, well-supported, well-edited paragraphs. Note the pluralization of the word “paragraph.”

1. Discuss the cultural factors that made World War One possible. One way of doing so is with sentences that start like, “The First World War would never have happened if the people hadn’t accepted…”
2. Discuss how the war moved our culture towards being a more egalitarian society. What were some setbacks on the road to equality?
3. How did the war effect overall Canadian identity / patriotism?
4. What major cultural shifts occurred that pulled Russia out of the war (you’ll have to research outside of the textbook for this one).
5. In what ways did the war affect the role of government in people’s lives?
6. Discuss the agenda of the government’s propaganda campaign during the war. Specifically, is propaganda ever a justifiable tool if it means winning a war, or is it never more than shameless manipulation of the public for selfish goals?
7. Contrast the human cost with the economic benefit of the war. Was it worth it?
8. Discuss the cultural factors that enabled prohibition.
9. Discuss the revitalization of Aboriginal rights movements in the post-war period.
10. Select the one technological innovation of the 1920s that you think had the biggest impact on Canadian culture. Explain your selection using as many of the slang terms found on p. 169 as possible.