The Culture Assignment

**Basic Outline and Instructions**

Culture is very difficult to define and is constantly evolving. As such, this final unit will by necessity be comprehensive and broad ranging. As a happy side-effect, it will cover the past hundred years and as such act as a handy review for your exam.

This, your final unit and assignment, will be broken down into four historical periods from 1914 to the present day (or pretty close to it).

You will have two class days to complete the tasks for each time period.

At the end of two weeks, you will compile and polish your work into a portfolio that you will submit to me for evaluation.

The four historical periods are:

* 1914 ~ 1929
* 1929 ~ 1945
* 1945 ~ 1982
* 1982 ~ the present

**Assessment**

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| --- | --- | --- | --- | --- |
| **Criteria / Level** | **Level 4** | **Level 3** | **Level 2** | **Level 1** |
| **Knowledge** | All responses are thoroughly supported with accurate details | Most responses are well supported with mostly factual details | Some responses are somewhat well supported with, well, not inaccurate details | Everything now and then you said some true things about history |
| **Thinking** | All responses are insightful, thoughtful and nothing has been copied from the textbook or any other source | Many responses are insightful and thoughtful.  | Some responses are insightful and thoughtful | Limited insight or thought has been demonstrated |
| **Communication** | Presentation and writing are crystal clear | Not bad. I can read this without any undue effort on my part | Dude, get your business in order | Yup. There are words here. Many or which appear to be in random order |

**FAQ**

* Don’t even ask how long each response has to be. Let the number of questions you have and the amount of time you have to complete them be your guide.
* Yes, you can use point form while you research, but I expect your final responses (when you submit your portfolio) to be in complete sentences and paragraphs.
* I don’t care how it’s formatted as long as it’s clearly organized and easy for me to mark.
* Seriously, I’m not going to give you a word count for how long it has to be. If you tend to be too brief, find more things to say. That’s what you have a brain for. If you tend to be too long (I’m looking at you, Leah), decide what doesn’t *need* to be there and cut it. As a rule, I much prefer quality to quantity.